

## Term Information

Effective Term Autumn 2012

## General Information

Course Bulletin Listing/Subject Area Honors, University  
Fiscal Unit/Academic Org Academic Affairs Admin - D4200  
College/Academic Group Office of Academic Affairs  
Level/Career Undergraduate  
Course Number/Catalog 2396H  
Course Title London Honors  
Transcript Abbreviation London Honors  
Course Description An introduction to British life and culture. Students study the formation of British rule, political structures, immigration, diversity, global position, art, literature, etc. and how these experiences have shaped the worldviews, beliefs, policies, practices, etc. of English society. At the end of the semester, students participate in a week long study abroad in London/England.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture, Recitation  
Grade Roster Component Recitation  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Honors status; students must apply and be admitted to the London Honors program and course; departmental permission.  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 24.0101  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman

## Quarters to Semesters

### Quarters to Semesters

Modified or re-envisioned course that includes substantial parts of the content and learning goals of one or more quarter courses

List the current courses by number and title that are to be subsumed into proposed course

University Honors 296H - London Honors

## Requirement/Elective Designation

General Education course:  
Education Abroad (new)

## Course Details

### Course goals or learning objectives/outcomes

- Students recognize and describe similarities, differences, and interconnections between their host country/countries and the U.S.
- Students function effectively within their host country/countries.
- Students articulate how their time abroad has enriched their academic experience.

### Content Topic List

- Understand historical and current perspectives in British political rule.
- Be familiar with key cultural aspects of British society as regards London and England.
- Be knowledgeable about England's experience of immigration and its societal impact.
- Be knowledgeable about London's global influence.
- Recognize the significance of key landmarks, institutions, and traditions that have influenced English society and ways of life.
- Be able to navigate essential systems required for independent travel in London.
- Be able to critically compare and contrast current issues in England and the U.S.
- Be able to communicate how participating in this study abroad course influenced individual growth and development.

## Attachments

- LH 2012 - Draft Scheduled Syllabus Rev053112 (5).docx: Syllabus - London Honors  
*(Syllabus. Owner: Krabacher, Anne Claxton)*
- London Honors GE Proposal.docx: GE rationale, learning outcomes, assessment  
*(GEC Course Assessment Plan. Owner: Krabacher, Anne Claxton)*
- London Honors Sample tentative itinerary - GE proposal.doc: Sample itinerary  
*(Other Supporting Documentation. Owner: Krabacher, Anne Claxton)*

## Comments

- Please note that the sample itinerary was used in 2011; however, it is very similar to the itinerary being finalized for 2012 (most of the sites will remain the same). *(by Krabacher, Anne Claxton on 06/04/2012 01:26 AM)*

**COURSE REQUEST**  
2396H - Status: PENDING

Last Updated: Soave, Melissa A  
06/05/2012

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Krabacher, Anne Claxton	06/04/2012 01:39 AM	Submitted for Approval
Approved	Krabacher, Anne Claxton	06/04/2012 01:42 AM	Unit Approval
Pending Approval	Cameron, Erin Marie Soave, Melissa A Smith, Kelly Bott	06/04/2012 01:42 AM	College Approval
Pending Approval	Vankeerbergen, Bernadette Chantal	06/05/2012 10:57 AM	Ad-Hoc Approval

The Ohio State University  
London Honors Course Syllabus  
Autumn Semester 2012

**I. Lead Course Professor:** Tamara S. Davis, Ph.D., MSSW  
Associate Professor, College of Social Work

Dr. Tamara Davis is an Associate Professor in the College of Social Work. Her research and teaching interests focus on developing human services and policies that are responsive to the needs of diverse populations, community social work practice, and participatory research methods. Dr. Davis has practiced social work and social administration in private and public human services in the areas of child and youth mental health, child welfare, juvenile diversion, family-based services, and community-based planning and evaluation. Her study abroad experiences include London Honors, Poland (second resident director), and Germany (as graduate student). She is currently co-developing an England-Poland social work study abroad program for May 2013.

<b>II. Section Professor:</b> (4 OSU faculty)	<b>Section Coordinator:</b> (4 OSU staff)
Department:	Department:
Office:	Office:
Phone:	Phone:
E-mail:	E-mail:
Office Hours: By appointment	

***Class Section Professor:*** Brief Bio

***Class Section Coordinator:*** Brief Bio

**III. Course Title:** London Honors                      **Course #:** TBD (3 credit hours)

**IV. Class Time/Location:** Mondays, 5:15 p.m. – 7:15 p.m.  
Building/Room TBD

## V. Course Objectives

This course may be taken in partial fulfillment of GE Category – Education Abroad. Expected GE learning outcomes include:

1. Students recognize and describe similarities, differences, and interconnections between their host country/countries and the U.S.
2. Students function effectively within their host country/countries.
3. Students articulate how their time abroad has enriched their academic experience.

To fulfill these stated learning outcomes, students who satisfactorily complete this course will:

1. Understand historical and current perspectives in British political rule.
2. Be familiar with key cultural aspects of British society as regards London and England.
3. Be knowledgeable about England's experience of immigration and its societal impact.
4. Be knowledgeable about London's global influence.
5. Recognize the significance of key landmarks, institutions, and traditions that have influenced English society and ways of life.
6. Be able to navigate essential systems required for independent travel in London.
7. Be able to critically compare and contrast current issues in England and the U.S.
8. Be able to communicate how participating in this study abroad course influenced individual growth and development.

Additional information about fulfilling the learning outcomes:

- a. How does this particular course promote recognition of and reflection on the similarities, differences, and interconnections between the host country and the U.S.? How does the course foster understanding of international institutions, issues, events, and cultures; promote appreciation of and reflection on the significance of diversity in the world and the importance of the values of tolerance and justice; give attention to issues of race, gender, class, ethnicity, national origin and/or religion in an international, regional or national context?

The course highlights cultural aspects of England that are relevant to the history of the U.S. Along with historical connections between England and the U.S. the course also draws parallels between the two countries and their ongoing development. One particular focus is on patterns of immigration and how they are impacting private and public life in England. Pre-departure course lectures, readings, and assignments discuss everything from the country's increasing population diversity and public response to economic and political issues ultimately leading to social change and policy development. In assignments students are specifically asked to compare and contrast these social issues as well as other cultural aspects between England and the U.S. Over the course of the semester, students will use social media to select and monitor a current issue in England and complete an assignment discussing its importance to the country and its people. Once in country, students immediately begin to experience why London is considered perhaps the most international city in the world.

- b. What aspects of this particular course insure that the students learn how to function effectively within their host country/countries?

Prior to traveling to England students learn about day-to-day life in London. During class lectures and small class activities they learn about general cultural values, traditions, foods, transportation, etc. in England, and London more specifically. Among the many topics that are discussed, students read and learn about nuances in language and

behavioral expectations to prepare them for appropriate social interaction. They learn differences in currency and exchange rates to adequately prepare them for financial transactions. Students engage in exercises around public transportation and safety to prepare them for getting around London. Once in country, students are given ongoing information to help them acclimate to the host country. They are offered a mix of opportunities for group-based and individual interactions with indigenous and immigrant people in England. Students are asked to help guide the group to specified destinations to afford them opportunities to navigate public transportation. The compilation of the structured itinerary and the unplanned activities of the students' choice test their abilities to effectively function independently in England.

- c. In what ways is the academic content of this particular course enriched by the Education Abroad component of the course?

The vast majority of pre-departure course content is brought to life for students during the in-country experience. Students first hear about England's rich history and then actually visit a number of the historical sites where this history was made. The differences between England and the U.S. discussed throughout the semester are experienced first-hand by the students as a function of guided and independent observations. Indeed, the history of the very institution of higher education is a highlight experienced by most students while in England. As the course is designed for students across disciplines, the targeted destinations while in country offers everyone an opportunity to explore their individual interests in more depth. For students with little exposure to public transportation, the experience and mastery of London's Tube provides students with a sense of accomplishment in navigating their way around one of the world's most international cities.

Finally, the course has a particular focus on cultural traditions and how immigration patterns have influenced the culture and fabric of London and England at large. Students receive a lecture on immigration and social change, read a relevant novel and write a critical book reflection paper on the influence of immigration on culture and social change. While in country, students visit London's East End to explore the waves of immigrants to England and see how they have changed the landscape of London itself.

## VI. Course Description

This course is an introduction to British life and culture. Students will critically consider British culture and how it impacts the day-to-day lives of people living in London, and England more generally. Students will learn generally about the history of the formation of British rule, current English political structures, immigration and diversity, global position, innovation, the arts, literature, etc. and how these experiences have shaped the worldviews, beliefs, attitudes, traditions, social policies, practices, ways of life, etc. of English society. As students consider current and relevant issues in England and the U.S., they will be challenged to explore their own cultural identities and perceptions of diversity as they prepare to experience one of the world's most international cities. At the end of the semester course, students will participate in a week-long study abroad to London/England.

## VII. Required Readings

- Students will choose one of the following:
  - Cleave, C. (2008). *Little Bee*. New York, NY: Simon & Schuster. [ISBN 978-1-4165-8964-8]

- Smith, S. (2000). *White Teeth*. New York, NY: Random House. ISBN: 978-0-375-70386-7]
- Guidebook for London/England (student choice)
- Streetwise London Map
- Additional required readings will be made available to students on the University's Carmen system or via on-line publications. These readings will be selected and assigned by each lecturer scheduled throughout the semester.

### **VIII. Course Expectations**

The course content will be presented and discussed in several ways: (1) through lectures on specific topics; (2) through small group discussions with your instructor, coordinator, and classmates; (3) through direct contact with British life and culture in London and nearby cities during the week-long study abroad program at the end of the quarter; and (4) through individual and group assignments in response to readings, material covered, and the travel to England.

- Attendance is required and necessary to accomplish the learning objectives for this course. Please be on time for each class and remain for the full class period.
- Please ensure cell phones are turned off or put on silence during class periods.
- Honesty and academic integrity is held as a high value. Any violations will be dealt with according with university policies and procedures.
- Verbal participation in class is expected, encouraged, and supported. Opinions expressed by all students are expected to be heard and respected by all class participants.
- Independent thinking, creativity in assignments and intellectual risk taking are encouraged.
- Reading of assigned materials should be done prior to class.
- All assignments submitted for evaluation are expected to be original scholarship. Written work should be typewritten, double-spaced, with correct form and grammar.
- Changes in the course schedule or assignments may be made at the discretion of the instructor.

### **Attendance, Participation & Homework**

Students are expected to attend class and participate in classroom activities throughout the semester. This includes reading the required materials ahead of each class session and completing any homework assigned for class activities. Students are also expected to be engaged and actively participate in all activities while abroad. The quantity and quality of your contributions will be evaluated in your final grade.

It is incumbent on you to use the small class group sessions to get to know your instructors and peers. The purpose of the small class meetings is to provide background needed to prepare you for your on-site encounter with London and other British cities you will visit, and to afford you an opportunity to become acquainted with others traveling as part of your group.

### **Lecture Quizzes**

A quiz will be given for six lectures. Check the Lecture Schedule for weekly quiz requirement. The quizzes are based on the required readings assigned by each lecturer for the respective class session. Quizzes are open book and must be taken individually on-line prior to the class session. The lowest quiz grade will be dropped from the overall quiz grade calculation.

### **Individual Book Critical Reflection Paper**

Students will write an individual critical reflection paper related to the specific book (*Little Bee* or *White Teeth*) read for this class. The paper should (1) identify key cultural issues and themes embedded in the storyline and characters' experiences, (2) critically discuss these issues from a perspective of how immigration effects social change, and (3) discuss any personal insights you received while reading the novel. The paper should be 5 double-spaced pages. The assignment must be submitted prior to class on October 22<sup>nd</sup>.

### **Current Issues in Social Media**

All students will be required to track current issues relevant to London and England as reflected in social media. Students will prepare a two-page, double-spaced summary about an issue of the student's choice. The summary should include a brief description of the issue, its current status, its potential global influence, its importance in English society, and any relevant comparisons that can be made to the U.S. The summary should include a separate bibliography that lists the sources used to track the issue. A minimum of two media sources should be used for this assignment. Students should be prepared to discuss their selected issue during either the large lecture forum or in an individual class section meeting. The written assignment must be submitted prior to class on November 19<sup>th</sup>.

### **Travel Journal**

The Journaling assignment provides a structured way for you to diary about the richness of your study abroad to London. During your trip you will experience cultural differences of another country and new experiences of people, foods, social behaviors, transportation, and much, much more. You are encouraged to open your mind and utilize all of your senses to embrace this journey. Your journal will help you to record your experiences and keep them for times when you want to reflect on your travels.

Keeping a journal is a personal experience. You are encouraged to be creative in capturing your experience in a meaningful way. For example, some students may prefer to diary in a hand-written journal about the sights, sounds, smells, etc. experienced in each location visited. Others may want to create a daily blog or newsletter to record and share the experiences with others. Another helpful way to document your journey is through photography. A daily photo journal accompanied by some brief descriptive text about the photographs and the experiences they reflect may offer many of you a fun way to journal your trip for this assignment as well as for sharing with family and friends.

The assignment requires that you develop an organized way to record your observations about various aspects of English/London culture. Journals should reflect upon multiple cultural aspects, such as foods and eateries; neighborhoods; parks; bookshops; transportation; ethnic and racial diversity; other forms of diversity; perceptions about British youth and/or older adults; social culture (how people behave individually and/or relate to each other in public); your perceptions of cultural values observed through behaviors/advertisements/commercials, etc.; London fashion; language and dialects; religion; sports; government and politics; daily newspapers and content; music; etc. All journals should address multiple (at least five) different aspects of culture.

Beyond what you want to personally reflect upon in your journal, you are additionally required to submit a four-page (double-spaced and typed) reflection paper that answers the following questions: (1) how did your observations about London/English culture compare and contrast with your experiences of American culture, (2) in what ways do you believe you could now function independently in London, (3) how did participating in this study abroad course influence your personal growth and development, and (4) how did participating in this study abroad

course enrich your academic experience? Please use concrete examples when answering each question. The journal assignment must be submitted no later than January 9, 2013.

### **Display of Organization, Self-Discipline, and Collegiality**

Unlike many of your other classes, the success of this course relies heavily on collaboration with the group and the fostering of a good community spirit. The more organized you become in your own class work and personal planning for your trip, the easier it will be to accomplish the objectives of the course. It is your job to keep track of your documents and keep to the schedule.

When in London, stay on top of meeting times, be prompt (preferably early), keep your passport secure, know where your plane tickets are, hold on to your wallets and IDs, make sure a friend always knows where you are (use the buddy system), and don't keep anyone waiting. You should not think of the study abroad as an aggrandized school outing, but as a personal test of your maturity.

Part of your final grade will be determined by the degree to which you made a positive impact on the course as a whole by virtue of your cooperation, flexibility, and good humor. If you commit to making the most of all that you see, remembering at all times that you are part of a group, then the week spent abroad will prove to be pleasant and memorable for all.

### **IX. Course Grading and Assignments**

- |   |     |
|---|-----|
| • Attendance, Participation, Homework             | 15% |
| • Lecture Quizzes                                 | 20% |
| • Individual Book Critical Reflection Paper       | 15% |
| • Current Issues in Social Media                  | 10% |
| • Travel Journal                                  | 20% |
| • Organization, Self-Discipline, and Collegiality | 20% |

### **X. Final grades calculated as follows:**

	94-100 = A	90-93 = A-
87- 89 = B+	84-86 = B	80-83 = B-
77- 79 = C+	74-76 = C	70-73 = C-
67- 69 = D+	64-66 = D	
	63 & below = E	

### **XI. Exam Scheduling and Assignment Due Dates**

- |  |                       |
|--|-----------------------|
| • Lecture Quizzes – completed on-line prior to class | See weekly schedule   |
| • Individual Book Critical Reflection Paper          | Due October 22, 2012  |
| • Current Issues in Social Media                     | Due November 19, 2012 |
| • Travel Journal                                     | Due January 9, 2013   |

## XII. Class Attendance Policy

Class attendance is mandatory. Students are expected to attend all classes and participate in classroom activities throughout the semester. Failure to attend lectures and small class meetings may result in the student being denied course travel to London, and subsequently receive a failing grade for the course. Whenever possible, students should contact their professor or section coordinator in advance of the class to be missed to receive any special instructions.

## XIII. Weekly Schedule

*Note: Time for current issues discussion may be set aside during each class lecture.*

Aug 27	Introductions, Syllabus & Orientation (2 hours)	London Knowledge #1
Sept 3	<b>No Class</b> Labor Day Holiday	
Sept 10	The History of England (55 min)	Quiz #1
Sept 17	Individual Group Class Sessions (2 hours)	Individual & Family Culture and Diversity Exploration
Sept 24	Course Faculty #1 (55 min)	Quiz #2
Oct 1	British English (55 min)	Quiz #3
Oct 8	Course Faculty #2 (55 min)	Quiz #4
Oct 15	Cultural Aspects/Historic Sites of London/England 55 min)	No Quiz
Oct 22	Im[migration], Multiculturalism and Social Change Course Faculty #3 (55 min)	Quiz #5
Oct 29	Individual Group Class Sessions (2 hours)	London Knowledge #2
Nov 5	Faculty #4 (55 min)	Quiz #6
Nov 12	<b>No Class</b> Veteran's Day Observed - University Holiday	
Nov 19	British Literature Orientation for Travel to London – Part I (2 hours)	No Quiz

Nov 26	Travel in England - London Underground (55 min)	No Quiz
Dec 3	Orientation for Travel to London – Part II Final Check-in with Groups (2 hours)	No Quiz

***Dec 12-22    Travel to London***

**XIV.    Statement on Academic Integrity and Academic Misconduct**

The Honors and Scholars Program and Office of International Affairs fully support the University standards on Academic Misconduct. Students are responsible to follow the Code of Student Conduct in all academic work. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/info\\_for\\_students/csc.asp](http://studentaffairs.osu.edu/info_for_students/csc.asp)).

**xv.    Note to Persons with Disabilities**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

## **GE Education Abroad Course Proposal**

**Proposed Course: University Honors 2396H – London Honors**

### **Expected Learning Outcomes:**

The course syllabus includes the required expected learning outcomes statements. It additionally includes course-specific learning outcomes to demonstrate how the course more specifically intends to meet the required learning outcomes.

### **Course Rationale and Rationale for GE Category – Education Abroad:**

- a. How does this particular course promote recognition of and reflection on the similarities, differences, and interconnections between the host country and the U.S.? How does the course foster understanding of international institutions, issues, events, and cultures; promote appreciation of and reflection on the significance of diversity in the world and the importance of the values of tolerance and justice; give attention to issues of race, gender, class, ethnicity, national origin and/or religion in an international, regional or national context?

The course highlights cultural aspects of England that are relevant to the history of the U.S. Along with historical connections between England and the U.S. the course also draws parallels between the two countries and their ongoing development. One particular focus is on patterns of immigration and how they are impacting private and public life in England. Pre-departure course lectures, readings, and assignments discuss everything from the country's increasing population diversity and public response to economic and political issues ultimately leading to social change and policy development. In assignments students are specifically asked to compare and contrast these social issues as well as other cultural aspects between England and the U.S. Over the course of the semester, students will use social media to select and monitor a current issue in England and complete an assignment discussing its importance to the country and its people. Once in country, students immediately begin to experience why London is considered perhaps the most international city in the world.

- b. What aspects of this particular course insure that the students learn how to function effectively within their host country/countries?

Prior to traveling to England students learn about day-to-day life in London. During class lectures and small class activities they learn about general cultural values, traditions, foods, transportation, etc. in England, and London more specifically. Among the many topics that are discussed, students read and learn about nuances in language and behavioral expectations to prepare them for appropriate social interaction. They learn differences in currency and exchange rates to adequately prepare them for financial transactions. Students engage in exercises around publication transportation and safety to prepare them for getting around London. Once in country, students are given ongoing information to help them acclimate to the host country. They are offered a mix of opportunities for group-based and individual interactions with indigenous and immigrant people in England. Students are asked to help guide the group to specified destinations

to afford them opportunities to navigate public transportation. The compilation of the structured itinerary and the unplanned activities of the students' choice test their abilities to effectively function independently in England.

- c. In what ways is the academic content of this particular course enriched by the Education Abroad component of the course?

The vast majority of pre-departure course content is brought to life for students during the in-country experience. Students first hear about England's rich history and then actually visit a number of the historical sites where this history was made. The differences between England and the U.S. discussed throughout the semester are experienced first-hand by the students as a function of guided and independent observations. Indeed, the history of the very institution of higher education is a highlight experienced by most students while in England. As the course is designed for students across disciplines, the targeted destinations while in country offers everyone an opportunity to explore their individual interests in more depth. For students with little exposure to public transportation, the experience and mastery of London's Tube provides students with a sense of accomplishment in navigating their way around one of the world's most international cities.

Finally, the course has a particular focus on cultural traditions and how immigration patterns have influenced the culture and fabric of London and England at large. Students receive a lecture on immigration and social change, read a relevant novel and write a critical book reflection paper on the influence of immigration on culture and social change. While in country, students visit London's East End to explore the waves of immigrants to England and see how they have changed the landscape of London itself.

### **Assessment Plan:**

- a. As required to measure how effectively students meet the Education Abroad ELO's students will complete an end-of-course assignment. Students will create an individual journal to reflect on their in-country experience. The journals will be a combination of reflections on at least five cultural aspects of England chosen by the student and a reflection paper responding to the suggested questions. Each faculty section lead will grade his/her respective student journals. This assignment is considered one of the primary assignments students complete for their final grade.
- b. Additional measures of success are included. Student knowledge gain will be assessed through quizzes students are required to take prior to lectures. A critical book reflection paper will specifically assess how well students are able to transfer their learning about English culture and immigration to their understanding of diversity, public attitude, social change, and their own personal insights. A social media assignment will prepare students for relevant issues of significance that they may encounter once in country. And, finally, activities planned for small group meeting times will informally assess how prepared students may be to effectively function in London.
- c. As honors students, a high level of student achievement is expected across assignments and participation. Students are expected to receive an average grade of B or better on all lecture quizzes and written assignments. Written assignment grades will be based on a rubric that considers required content and the quality of critical reflection. The journal

assignment will additionally consider creative expression as a component of the grade. While in country students are expected to engage with one another, the instructors and tour guides to ask questions and further their knowledge development. Students are expected to actively participate in all program activities in an effort to experience all the study abroad is designed to offer.

- d. Student feedback is important to continuous improvement of the London Honors program. Students complete an evaluation of their experience throughout the semester long course and provide input to the program coordinator. This feedback is given to course instructors and resident directors for review and consideration. In fact, student feedback from last year's London Honors class helped the program to determine where course adjustments needed to be made in the syllabus to increase consistency and rigor across class sections. The London Honors program will now invite one faculty to serve as lead for each year's class, with feedback from students going forward to inform the next year's syllabus and planned in-country experience. The Office of International Affairs is responsible for administering, compiling, and retaining student evaluations.

**Rationale for the number of credit hours to count for GE credit:**

The London Honors Course will count for a total of 3 credit hours, which is the equivalent to most regular undergraduate courses at the university that do not contain a lab. As indicated by the syllabus, students will have one or two contact hours in the classroom each week throughout the quarter. The remaining hours will be included in the ten days that students spend in-country at the conclusion of the semester. The schedule for the actual visit to London is quite rigorous (please see sample tentative schedule), with sites, locales, and experiences complementing all the things the students will learn throughout the quarter. In addition, students will be required to maintain a journal of reflections throughout their trip and complete a reflection paper, further enhancing their learning in the course and enriching their international experience.

**London Honors 2011**  
**Group I: Dr. Tamara Davis**

**LONDON ITINERARY**

\$\$= You pay for this

\*\*= Appropriate attire requested

**Flight info:**

Friday, December 9

United Airlines

Flight 342      Depart Columbus 6:58p      Arrive Chicago O'Hare 7:20p

Flight 938      Depart Chicago O'Hare 9:00p      Arrive London Heathrow 11:05a (Dec 10)

**Norfolk Towers Hotel**

34 Norfolk Place

Paddington

London W2 1QW, UK

Tube: Paddington (Bakerloo, Hammersmith & City, Circle, & District)

**Breakfast times have been suggested each day based on our itinerary, breakfast is served in the hotel from approximately 7:00-10:00a.**

**9Dec 2011 (Fri)**

3:58 p sharp! Arrive at Port Columbus Int'l Airport (meet Professor Davis). Please check in at the United Airlines Counter at the airport. **Remember your passport and flight itinerary.**

**10Dec 2011 (Sat)**

11:05a Arrive London Heathrow Airport! Welcome to the UK!!

Go through customs and immigration.

Meet Leslie, Savannah and Blue Badge Guide

\$\$-Change money at airport and head to the bus

3-hour bus tour of London (including **St. Paul's Cathedral**)

Lunch      \$\$ - Lunch on your own (buy a sandwich near St. Paul's Cathedral)

Arrive at hotel, check into rooms (if they are ready), time to explore area and freshen up

Afternoon      Meet Blue badge guide again in hotel lobby for 1-hour practical walking tour of Paddington area

Evening      \$\$ - Dinner on your own or with small groups (Professor Davis and Leslie will each go to a different place and you are welcome to come along!)

**11 Dec 2011 (Sun)**

8.15a Breakfast at the hotel

8.45a Group meeting in the hotel (distribute Tube tickets)

10:00a	Cruise from Westminster Pier to Greenwich (Tube: Westminster)
12:30p	Visit Royal Observatory Astronomy Centre
Lunch	\$\$ - Lunch on your own
3:00p	Afternoon tea at Elixir Restaurant at Sixteen Seconds West Brasserie
5:00p	Depart Greenwich for London Eye (via Dockland Light Rail: Cutty Sark)
6:30p	London Eye Flight (Tube: Westminster)
Evening	\$\$ - Dinner on our own

### **12Dec 2011 (Mon)**

8:15a	Breakfast at the hotel
8:45a	Group meeting in the hotel
9:00a	Meet Blue Badge Guide in hotel for transfer to Oxford (Tony Anderson Mob:07787 807831)
11:00a	Guided tour of Christ Church College, Oxford
Lunch	\$\$ - Lunch on our own
Afternoon	Free time in Oxford
TBD	Depart Oxford for hotel
Dinner	\$\$ - Dinner on your own
Evening	Free

### **13 Dec 2011 (Tues)**

8:15a	Breakfast at the hotel
8:45a	Group meeting at the hotel
9:00a	Meet Blue Badge Guide in hotel (Tony Anderson)
9:30a	Tour of Westminster Abbey (Tube:St. James Park)
11:30a	Tour of British Museum
Lunch	\$\$- Lunch on your own
2:30p	Visit Museum of Immigration (Tube:Liverpool Street)
4:00p	BrickLane/ White Chapel Market
Dinner	\$\$ - Own your own
7:00p	<i>Billy Elliot</i> at Victoria Palace Theatre (Tube: Victoria) **No jeans or sneakers**

### **14Dec 2011 (Wed)**

6.30-10a	Breakfast at the hotel. No group meeting today. Enjoy your free time
6:00p	Group meeting at hotel (Distribute tickets)
7:00p	Football match Fulham FC vx. Odense at Craven Cottage Stadium (Tube: Putney Bridge)

### **15 Dec 2011 (Thurs)**

7:45a	Breakfast at the hotel
8:15a	Group meeting at the hotel
8:30a	Meet Blue Badge Guide at hotel, transfer to Stonehenge (Tony Anderson)
10:30a	Visit Stonehenge
Lunch	\$\$ -Lunch on your own in Bath
2:30p	Visit Roman Baths, walking tour of Bath
TBD	Depart Bath for Hotel
Dinner	\$\$ - Dinner on your own
Evening	Free

**16 Dec 2011 (Fri)**

9:00a Breakfast at the hotel  
9:30a Group meeting in the hotel  
10:00a Visit Victoria & Albert Museum (Tube: South Kensington)  
11:30a Depart for Hampton Court Palace  
1:30p Visit Hampton Court Palace  
4:15 Depart Hampton Court Palace  
7:00 Pantomime: *Cinderella* - Hackney Empire Theatre 291 Mare Street, Hackney E8 1EJ

**17 Dec 2011 (Sat)**

8:45a Breakfast at hotel  
9:15a Group meeting at hotel  
9:30a Depart for Museum of London  
10:00a Visit Museum of London (Tube: Barbican)  
11:40a Depart Museum of London  
12:00p Visit Tower of London (Tube: Tower Hill)  
Lunch \$\$ -Lunch on your own  
Afternoon Free  
6:00p Group Dinner – Poppadom Express (40-42 Woburn Place) (Tube: Russell Square)  
Evening Free

**18 Dec 2011 (Sun)**

8:00a Meet in the lobby with your bags  
8:30a Board coach to Heathrow Airport  
**Flight info**  
Sunday, December 18  
United Airlines  
Flight 949 Departs London Heathrow 12:05p Arrives Chicago 3:11p  
Flight 3443 Departs Chicago 7:35p Arrives Columbus 9:44p